



Barry Good

Sendezeit

The ten tracks of the new album "Sendezeit" (Airtime) prove pointedly that jazz, spoken word and witty scripts are not mutually excluding but rather formidably complementary. While *anticipating his airtime*, BARRY GOOD talks about the perils of the art and consumer industry, of the plebs and other human beings and describes climate change from the moon's perspective. Emotive dialect songs from Vorarlberg (West Austria) charmingly spark dreams, German spoken groove tracks instigate closer listening and introspection through poetic as well as bold incentives. Interspersed outliers such as the tango *Selfie* or the English medium-swing track *Jimmy* as well as the jazz-ballade about Wilhelm Busch's *Vogel auf dem Leim* make for curious variety. Ample space for improvisation allows the five virtuous musicians to convey an electrifying and authentic listening as well as concert experience and complements the thought through musical concept. Humorously and sustainably.

Press: [Sabine Kronowetter](#)

Line up:

Lukas Schiemer - reeds, vocals; Alois Eberl- trombone; Simon Raab - keys;
Philipp Kienberger - bass; Marc Vogel - drums;

Videos:

[EPK \(upcoming album\)](#) | [Die Agnosie \(music video\)](#) | [Live](#)

[Web](#)

[Facebook](#)

Band members

Lukas Schiemer

Born 1982 in Bregenz he is currently living as an independent artist, composer, songwriter, pedagogue and musician in Vienna, Austria. As a saxophonist, pianist and singer Lukas Schiemer is involved in various, mostly musical, projects. 2007 he finished his studies for a bachelor of arts, specializing in the jazz saxophone, at the private university "Konservatorium Wien". He finished his second bachelor studies of Instrumental and Singing Pedagogics with Wolfgang Puschnig in March 2012, at the University for Music and Performing Arts Vienna, followed by the corresponding master degree with Klaus Dickbauer in 2016. He has composed for various theaters as the Luisenburger Festspiele (DE), Tiroler Volksschauspiele (AUT), the Landestheater Niederbayern (DE) and the Landestheater Vorarlberg (AUT).

[Artist Homepage](#)

Philipp Kienberger

Philipp, born 1991, studied jazz double bass at the Anton Bruckner University in Linz with Peter Herbert and Christoph Cech, where he finished in 2015. Afterwards he studied three semester classical double bass at the Anton Bruckner University in Linz. Currently he is studying classical double bass at the music and arts conservatory/university Vienna.

Philipp is working as a composer and bass player in Vienna. He is acting as a leader as well as a side man and he is dealing with a lot of different genres but his main focus is always on contemporary and experimental elements.

[Artist Homepage](#)

Alois Eberl

The trombone- and accordionist Alois Eberl was born in Kitzbühel in 1986, where he grew up surrounded by folk music. At the age of 14, he continued his previous classical training in trombone and accordion at the Tyrolean Music Conservatory and there discovered his passion for jazz and improvised music. In 2009 Alois completed his Bachelor studies in Jazz Trombone with unanimous distinction and likewise finished his studies on the accordion under the tutelage of Alfred Melichar with outstanding success. He majored in classical Trombone performance under Dany Bonvin at the Mozarteum University in Salzburg in 2012. Other teachers include Christian Radovan, Dave Taylor (workshop), Dejan Pecenko, Christoph Cech, Doug Hammond, Harry Sokal and Peter Herbert.

Simon Raab

Born 1989 in Linz, studied jazz and classical piano at the Anton Bruckner University in Linz with Christoph Cech, Martin Stepanik and Hannes Loschel as well as at the University for Music in Basel, Switzerland with Malcolm Braff. Simon Raab emerged with bands such as "Listen to Leena", "Luzid Chaos" and through engagements with "ProBrass", Christoph Cech, Ulrich Drechsler, Judith Ferstl, Andreas Lachberger, Lorenz Raab, Alex Kranabetter, Hubert Bründlmayr, Beate Wiesinger, Vincent Pogracz and others.

Marc Vogel

Former student at the Jazz department of the Musicuniversity in Graz, with the main subject being Drum Set. The release of two albums, and an intense phase of touring (i. a. Kasachstan, Kirgisistan, Greece, Italy, Norway, Senegal, Indonesia, Kenia, Iceland, Argentina, Chile) with the HDV Trio (Helbock-Dietrich-Vogel-Trio), was followed by a one year stay in Athens/Greece, combined with a musical time-out.

He's back with fresh mind and new drive. Intermediate stop in Berlin, recalibration.

Currently living in Vienna.

[Artist Homepage](#)