



b. good series

jazzaffine songs and grooves;
[electro-acoustic duo]

b. good series stands for duo cooperations between Lukas Schiemer aka Barry Good and accomplished drummers. The project series combines modern jazz with popular groove music.

Starting from their minimalistic acoustic setup, drums and saxophone, the musicians set foot on new terrain. Voice, synths, samples and loops are captured, generated and modified via masterkeyboard, sample pad and computer. Playing with heavy contrasts stimulates particularly mind and intellect of listeners when elements as improvisation and poetry slam melt into conventional song structures and groove. The use of extended electronics makes it possible to increase the intimacy of the duo-setup to a seemingly far bigger ensemble - without losing its charm of authenticity and live-ness.

[english, german, dialect]

Actual line up:

Michael Naphegyi- drums, sampling pad

Lukas Schiemer - saxes, keys, voice, realtime audio manipulation

[Videos \(live\)](#) | [Web](#)

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Biographies

Lukas Schiemer

was born 1982 in Bregenz (AUT) and lives currently as an independent artist, composer, songwriter, pedagogue and musician in Vienna, Austria. As a saxophonist, pianist, actor and singer Lukas Schiemer is involved in various, mostly musical projects. 2007 he finished his studies for a bachelor of arts, specializing in the jazz saxophone, at the private university "Konservatorium Wien". He finished his second bachelor studies of Instrumental and Singing Pedagogics with Wolfgang Puschnig in March 2012 at the University for Music and Performing Arts Vienna and continued with the corresponding master degree with Klaus Dickbauer.

He has composed for various theaters as the Luisenburger Festspiele (DE), Tiroler Volksschauspiele (AUT), the Landestheater Niederbayern (DE) and the Landestheater Vorarlberg (AUT).

[Artist Homepage](#)

Michael Naphegyi

A young drummer was born 1991 in Feldkirch (AUT) and became an artist, bandleader and sideman, living in Vienna since 2012. After graduating musical college at the states conservatory Feldkirch he finished 2016 his first bachelor of arts in jazz drums at the Jam Music Lab Vienna with distinction.

Simultaneously he began his new studies of Instrumental and Singing Pedagogics at the Anton Bruckner Private University in Linz with Herbert Pirker and keeps on enriching the jazz scene in Linz, Vienna and New York of course.

